

# Pandemonium

## An Tobar's Winter Open Exhibition 2020

### Conditions of Entry:

Entry is open to all artists (over 16 years old) currently resident in Mull, Iona, Argyll & Bute and previous exhibitors at An Tobar.

The exhibition will be open from Friday 30<sup>th</sup> October to March 2021 date tbc.

We will be accepting the delivery of entries to An Tobar between **11am - 4pm Saturday 17<sup>th</sup> October 2020, Friday 23rd October 2020**. If any entries are delivered after this date it may not be possible to include them in the exhibition. Work sent long distance by post or courier will be accepted prior to the above dates.

### Covid 19 prevention measures:

We have a few extra measures in place this year.

- The longer than usual delivery window has been arranged to help avoid people coming into contact with others where possible. It would be very helpful if artists would notify Mike Darling [exhibitions@comar.co.uk](mailto:exhibitions@comar.co.uk) text: 07934386136 in advance to arrange a delivery time.
- The work delivered will be stored in the art room for a couple of days prior to installation, to allow for safe handling.
- The café won't be open, there may not be a staff member present at all time. It's advisable that artists notify Mike Darling in advance to arrange a delivery time.
- Work should be delivered to the art room in the annexe, not to the main building.
- In order to help maintain social distancing guidance it would be best if the person delivering the work can carry it into the building. A trolley will be available for heavy items.
- Though the exhibition will be open to the public to view by appointment, An Tobar café will be remaining closed for the rest of this year. As these factors are likely to reduce the number of visitors, we'll be exhibiting the work on a dedicated online platform and on social media. When submitting the entry form please attach a photo of each item, to be used online. Please send as a jpeg or png file and do get in touch if you need advice on file sizes.

### Submission of entry forms.

Artists may submit a maximum of two individual items.

Entry forms and photographs should be submitted in advance, by email to: [exhibitions@comar.co.uk](mailto:exhibitions@comar.co.uk)

Works consisting of multiple images or parts will be accepted as one piece provided that the parts or images are contained within one frame, case or other enclosure. Size limits as for individual works will apply (see below.)

A fee of £12 per item submitted, is payable on delivery.

If your entry is being delivered by a third party it's recommended that you may make your payment by BACS transfer. Please email [exhibitions@comar.co.uk](mailto:exhibitions@comar.co.uk) to arrange this.

All entries must be available for sale, Comar will take a commission of 30% on sales. Commission from sales in this exhibition goes toward supporting the visual arts programme at An Tobar.

All work submitted must be original artwork. All kinds of prints are acceptable excluding reproduction prints of other artworks.

Artists will be asked to provide a brief artist statement and or description of their work and give sale prices inclusive of 30% commission.

All delivery and return costs and arrangements will be the responsibility of the artist. The cost of delivery of sold work will be in addition to the sale price.

Accepted entries may be displayed in the Gallery or Café areas of the building. Positioning of work within the exhibition will be at the discretion of the Exhibitions Co-ordinator. As this is a pre-Christmas work for sale exhibition, buyers will be permitted to take work, by arrangement, while the exhibition is in progress.

An Tobar reserves the right to refuse entries.

## **Hanging and Display**

Information and Conditions of entry for different media:

Wall mounted:

Accepted entries must be ready to display. Wall hanging pieces should be properly framed and fitted with appropriate fixings. Work that has not been properly prepared may not be included in the exhibition. It's preferred that framed work is hung using D rings with or without hanging line or wire or by split battens. **Wall hanging pieces should be supplied with the means of hanging ready attached.**

Maximum size for wall hanging pieces is 100 x 150 cms. Extending up to 15 cms from wall.

Freestanding works:

Freestanding sculptural and electronic media-based work will be accepted according to the space and equipment we have available on a first come first served basis. Maximum base area for freestanding exhibits is 100 x 100 cms. The distance from floor to ceiling is approximately 5mtrs. Exhibits (inclusive of hanging apparatus) will have to fit within this height.

The floor space can accommodate around 6-8 freestanding works. Space for this will be allotted on a first come first serve basis, so please check availability before entering.

Smaller works can be exhibited on shelves, items of jewellery or those made of precious metal can be exhibited in a secure cabinet in the cafe area.

**An Tobar can provide the following to assist with display:**

A number of plinths of different sizes are available.

Two ceiling hooks from which exhibits (Max weight; 10kg. Max height; less than 5 metres) can be suspended.

Various flying shelves and corner shelves, please enquire prior to entry. We don't have any lectern shelves for large books available so the artist will need to supply them.

Please advise us if you would like to use any of the above equipment.

AV, electronic and digital:

An Tobar has a couple of 40-inch monitor screens which can be made available to run usb, HD cards etc. Due to the limited time available for the exhibition's installation all AV and electronic media needs to be supplied ready to use, this will be the responsibility of the artist. Please advise us before you enter your work for the exhibition, in order to assist us with working out positioning of power supplies and cabling.

Due to the number of entries for the open exhibition, it will be difficult to accommodate projected work in this exhibition. Please contact us prior to entering work of this type.

Size restrictions are as for wall hanging and freestanding work.

As this is a work for sale exhibition artists working in electronic media will need to make arrangements for how their work may be sold.

For enquiries regarding exhibiting work in Pandemonium please email; [exhibitions@comar.co.uk](mailto:exhibitions@comar.co.uk)

To enter please complete the entry form and submit it with your work and payment between the dates advised above.

Copies of the entry form will be available at An Tobar or through the website; [www.comar.co.uk](http://www.comar.co.uk)

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